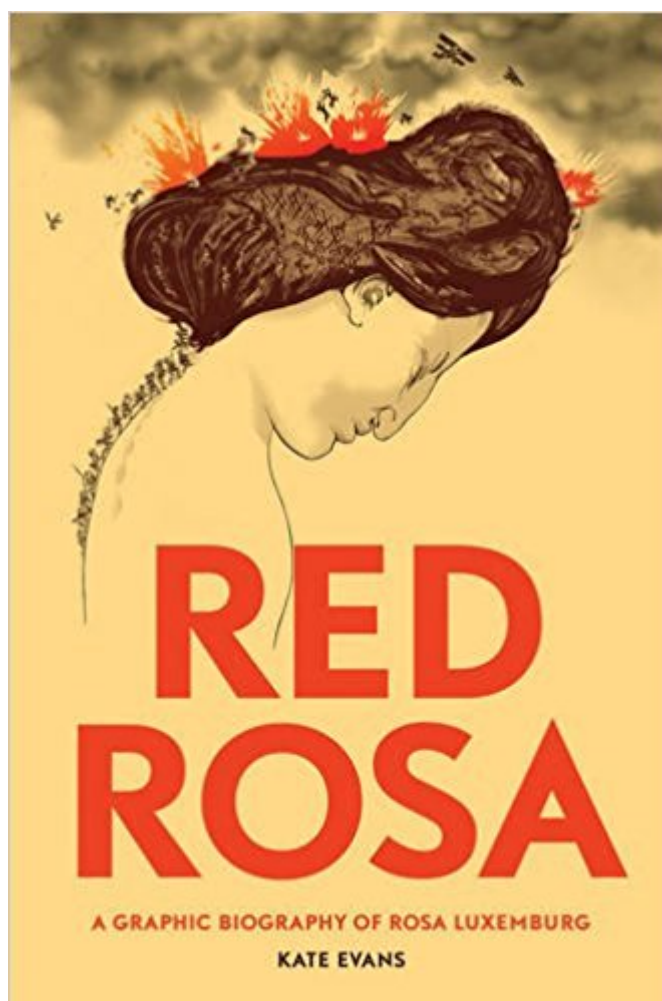


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Red Rosa: A Graphic Biography Of Rosa Luxemburg



Synopsis

A graphic novel of the dramatic life and death of German revolutionary Rosa Luxemburg. A giant of the political left, Rosa Luxemburg is one of the foremost minds in the canon of revolutionary socialist thought. But she was much more than just a thinker. She made herself heard in a world inimical to the voices of strong-willed women. She overcame physical infirmity and the prejudice she faced as a Jew to become an active revolutionary whose philosophy enriched every corner of an incredibly productive and creative life—her many friendships, her sexual intimacies, and her love of science, nature and art. Always opposed to the First World War, when others on the German left were swept up on a tide of nationalism, she was imprisoned and murdered in 1919 fighting for a revolution she knew to be doomed. In this beautifully drawn work of graphic biography, writer and artist Kate Evans has opened up her subject's intellectual world to a new audience, grounding Luxemburg's ideas in the realities of an inspirational and deeply affecting life.

Book Information

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Customer Reviews

“A courageous leader of the early twentieth-century socialist movement” a woman who dared to question both Marx and Lenin “Luxemburg was also, as Kate Evans reveals in this brilliant graphic biography, a person of deep passions, ecstatic insights, and ultimately, as fascism emerged from the ruins of World War I—heartbreak of historic dimensions. This book is hard to put down and contains a challenge that is impossible to turn away from: We could create a better world—peaceful, egalitarian, even joyful—if we are willing to learn from Red Rosa.” —Barbara

Ehrenreich, author of *Living with a Wild God* — I admire it as an artist. I admire it as a writer. A huge achievement.

• "Molly Crabapple, artist and author of *Drawing Blood* — If it were a movie, you might call *Red Rosa* a tour de force, but that would be short-changing it. *Red Rosa* is a gripping, wonderfully illustrated account of Rosa Luxemburg the person, but more importantly a straightforward and intellectually honest introduction to her politics and her theoretical contributions. It embodies everything implied by the phrase "Marxismus theorie und praxis."

• "Los Angeles Review of Books — A stirring and beautiful book — *Red Rosa* is of more than biographical or aesthetic interest as an introduction to Rosa Luxemburg's ideas. Its massive appendix, providing lengthy quotations from source material for every citation in the comic, is an education in itself.

• "Michael Robbins, *Chicago Tribune* — Five stars. The perfect book for [the] socialist-curious — What Rosa Luxemburg wrote about and predicted is scarily relevant today.

• "John Yohe, *Comics Bulletin* — A story told with verve, humor, and great art.

• "Trina Robbins, author of *Pretty in Ink* — Kate Evans deserves our gratitude for telling the tragic tale of this early twentieth-century revolutionary.

• "Sharon Rudahl, author and artist of *Dangerous Woman* — [Luxemburg] gets her due in a full-length graphic novel biography — *Red Rosa* fits comfortably in this fall theme of feminist representation in graphic novels and comics.

• "Sarah S. Ward, *BookRiot* — Wonderful. I love the way it incorporates complicated historical details into a moving biographical account.

• "Mary M. Talbot, author of *Dotter of Her Father's Eyes* — Luxemburg's journey out of Poland to becoming a leader of the German Communist uprising certainly contains enough excitement to fill the pages of a graphic novel. A lively history of Luxemburg's life and fine blend of Evans' other areas of thematic interests of feminism, class tensions and womanhood.

• "Broadly — If the bedrock of this biography is its combination of Marxist theory and historical narrative — including but not limited to Luxemburg's participation in the international socialist movement, German politics, and the Russian Revolution of 1905 — the motherlode is its touching portrayal of a woman who sacrificed her life for her beliefs.

• "Jan Herman, *Arts Journal* — Utterly brilliant. The best book I've read all year.

• "Steve Bell, *Guardian* — We need more political cartoonists like Kate Evans. She is an artist who lives her art and a radical who lives her politics — she can write about revolution, not as a historical object, but as a real, relevant, living thing, because Kate is herself a revolutionary.

• "Seth Tobocman, author and artist of *Disaster and Resistance* — Stunningly good.

• "Paul Mason, author of *Postcapitalism* — *Red Rosa* is a wonderfully composed and lively book. The story it tells is compelling, inspirational and fundamentally human. Instructional in its politics and discussions of economics, *Red Rosa* is also at turns humorous, romantic, and emotional. The decision to write this

work in the graphic novel form was a brilliant one; if there is a biography whose multiple dimensions requires more than words to tell it, Rosa Luxemburgâ™s is such a biography.â•â”Ron Jacobs, Counterpunch âœIn its best moments it does a fine job of telling her story. The prison scenes are particularly good.â•â”Observer (âœBest Graphic Books of 2015â•)âœEvans startles and inspires with her beautiful symbiosis of graphic and text. It is not tragedy that Evans ends with, the tragedy of Rosaâ™s death at the age of forty-seven and the violence of the next decades it portended, but rather the inspiration she left to her comrades and the inspiration she can still bring to those who long for change.â•â”Bookslut âœKate Evansâ™ striking pairing of word and image to tell Luxemburgâ™s story is so perfect that it seems surprising that no one has thought of it before.â•â”Sophie Mayer, The F Word âœIf you have ever wanted to learn about Rosa Luxemburg, this book is the perfect entry point â| Kate Evans has made the stirring story of Rosa Luxemburgâ™s legacy accessible to a new generation of readers.â•â”Randy Shaw, Beyond Chron âœThe book has an infectious quality and an embracing enthusiasm for revolutionary ideas. Itâ™s a perfect historic complement to the ongoing radicalisation of the Labour Party. An empowering read for would-be revolutionaries as much as forÂ â^old hands.â™â•â”Morning Star âœ[Evansâ™s] storytelling is a clever mix of humor, pathos, politics, and the horrors of war â|[a] compelling story of a strong, independent woman who never deviated from her beliefs.â•â”Booklist âœA unique format that is as informed and informative as it is absolutely absorbing from beginning to end.â•â”Midwest Book Review

I found this book to be an exceptional read. The subject matter was extremely interesting and the presentation was outstanding. I will be looking for more of Kate Evans books in the future. If you're interested in this book I recommend you buy it, you will not be disappointed in the least. Also, on a side note, this is a very well printed and bound book. I am impressed.

I end up reading a fair number of graphic novels. The thing is that I normally just grab them from the library because I hate paying what is a higher price for a book that I will read much faster than a normal book. It makes my dollar per entertainment hour ratio increase and I'm sure that's how most normal humans judge if they should buy a book. I am, however, glad that I purchased this book, because I can support my favorite radical publisher (Sorry, Haymarket) and I have a book I can pass along to like-minded friends. It's a book that most likely would not have been in my library anyways. And it's a good book. Before reading Red Rosa, I was only vaguely aware of her as the writer of Reform or Revolution and the General Strike. I also knew that she was a martyr to the cause of worldwide socialism. What I didn't realize was that she had to fight her own party to not just go along with the bourgeois parties, like for example voting to a man (and they were all men) for entry into WWI, and instead work towards the last lines in the manifesto "The Communists disdain to conceal their views and aims. They openly declare that their ends can be attained only by the forcible overthrow of all existing social conditions. Let the ruling classes tremble at a Communist revolution. The proletarians have nothing to lose but their chains. They have a world to win. Working Men of All Countries, Unite!" It is these lines that illuminated and drove her life from a precocious young woman in Poland to a death before her time. Well worth reading for both history and inspiration.

This is a beautifully researched and presented work, presented with humor and passion, giving a vibrant (and human) sense of the life and ideas of an inspiring and intellectually brilliant representative of revolutionary socialism. Luxemburg's commitment to a deep and thoroughgoing democracy and humanism shines through this graphic biography, which gives a good sense of the historical context of Luxemburg's thought as well as of her contemporary relevance.

I am not a graphic book fan, but rather a fan of Rosa. And now of Kate Evans! Warm, erudite, incisive, stimulating! Excellent choice as an introductory or intermediate study of Rosa!

This book is truly a gift, I read it in about two hours. I like the art and I am glad that I was able to add this story to my collection. I look forward to being able to read some of Rosa's own works in the future.

Amazing comic book... despite the depth of its theme, it's a tender book, about a woman with vision and attitude, trying to change the world she lived in. Kate Evans research shows through the book,

as she can explain Rosa's ideas and their contexts in a way we can understand and reflect about them. As I was reading this graphic novel, I was also studying Economics, and it was a rich counterpoint to the Economic Liberal point of view - one must build a rich land and our entrepreneurs do it quite well, but we shall never forget that everyone should be able to have a fair share of these riches and live their lives with dignity.

Kate Evans has composed a zesty cartoon rendition of the remarkable Marxist theorist and activist Rosa Luxemburg whose life was cut short by assassination in 1919, but please keep in mind that she takes some liberties with the truth, as I learned when I read her page-by-page notes at the end. Some people are composite characters, which I found annoying. On the bright, unexpected side, Evans is fascinated by Rosa's love life, and you will be, too.

Rosa is the best. The art style needs some getting used to, but once you're in it's a tour-de-force. It succinctly brings together a biography, summary, and selected works (the excerpts in the back are comprehensive). It puts an admirable, human face on all of the great theory picked up in works like 'Reform or Revolution,' explaining who she was and why she wrote what she did at the various points in her life.

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